

List of various rites and ceremonies performed at each stage of the construction work progresses

<p><i>Sengū-sai</i> (Ceremonies for inaugurating the new shrine)</p>	<p><i>Sengyo</i> (the transfer of sacred relics from the old site to the new one)</p>	<i>Oshōzoku-shinpō-tokugō</i> (inspection of new-made clothes and treasures)
		<i>Kawara-ōharai</i> (purification of containers, clothes, treasures, and ceremony participants)
		<i>Okazari</i> (decoration of the new shrine)
		<i>Ōmike</i> (offering the first divine meal in the new shrine; see also <i>Higoto asayū ōmike sai</i>)
		<i>Hōhei</i> (<i>heihaku</i> offering made by the emperor)
		<i>Komotsuwatashi</i> (transfer of the divine treasures from the old treasury to the new one)
		<i>Mikagura</i> (traditional ritual dance and music performed by Imperial court performers)
<p><i>Sengū-shosai</i> (Festivals accompanying the new shrine's inauguration)</p>	<p><i>Taisai</i> (major festivals)</p>	<i>Yamaguchisai</i> (festival for deity of the mountain from which timber for the shrine is taken)
		<i>Konomotosai</i> (festival for the deity of the tree used to make the main pillar of the new shrine)
		<i>Kozukurihajimesai</i> (prayer as work begins for safety of the workers building a shrine)
		<i>Chinchisai</i> (prayer for safety in working on the new shrine site)
		<i>Ritchūsai</i> (raising the main pillar at the new shrine)
		<i>Jōtōsai</i> (raising the first ridgepole of the new shrine)
		<i>Mifunashirosai</i> (cutting timber for the outer container holding the sacred relics)
		<i>Kotsukisai</i> (ceremony to pound the ground at a new shrine site)
<i>Gochinsai</i> (prayer for safety at the new shrine site)		

<p><i>Sengū-shosai</i> (Festivals accompanying the new shrine's inauguration)</p>	<p><i>Chūsai</i> (medium-scale festivals)</p>	<i>Misomayama-konomotosai</i> (cutting timber for a container for the sacred relics)
		<i>Gogyōsai</i> (ceremony for punching a decorative hole in one of the shrine pillars)
		<i>Nokitsukesai</i> (ceremony to commence thatching the new shrine roof)
		<i>Irakasai</i> (finish of thatching of the roof of the new shrine)
		<i>Mitosai</i> (attaching doors to the new shrine)
		<i>Shinnomihashira-hōken</i> (erecting the main pillar under the floor of the new shrine)
<p><i>Fuzoku-shoshiki</i> (Associated rites)</p>		<i>Okihikizomeshiki</i> (rite carried out by residents of the former shrine estates to bring timber to the new shrine)
		<i>Mihishirogi-hōeishiki</i> (carrying timber for making the container of the sacred relics from the city of Ise to the shrine site)
		<i>Karimihishirogi-bassaishiki</i> (chopping timber for the container used to carry the sacred relics during the transfer from the old site to the new one)
		<i>Ujibashi-watarihajimeshiki</i> (prayer for safety and celebration of the completion of the new Uji bridge)